

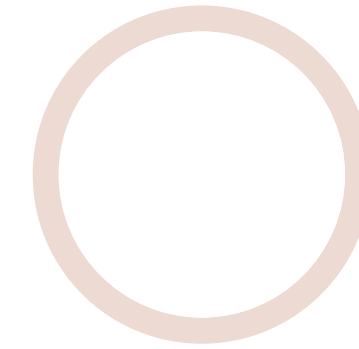
A large pyramid and the Sphinx in Egypt at sunset. The pyramid is the central focus, with the Sphinx in the foreground. The sky is a mix of orange, yellow, and blue, suggesting a sunset or sunrise. The overall scene is a classic representation of ancient Egypt.

THE GOSPEL OF EXODUS

1. These are the Names (1.1–7)

Smoky Hill Church of Christ

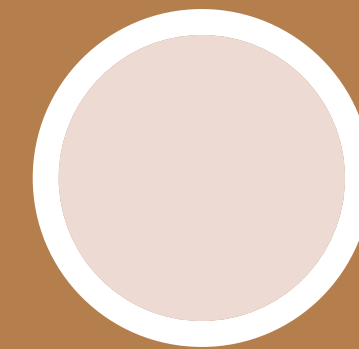
Spring 2024



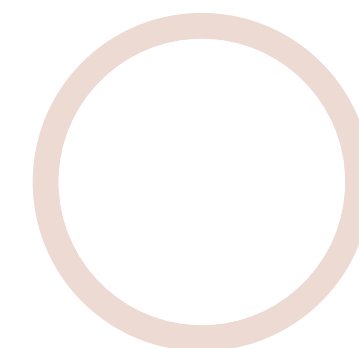
A New Story

THE TEXT ITSELF

EXODUS 1.1–7



A New People



A Fresh Start

BUT... NOT ENTIRELY NEW

The Book of Exodus
Includes Numerous
Connections to Genesis



“THESE ARE THE NAMES”

Exodus is careful to connect its story to the story of Genesis--not *just* in historical sequence, but theological fulfillment.



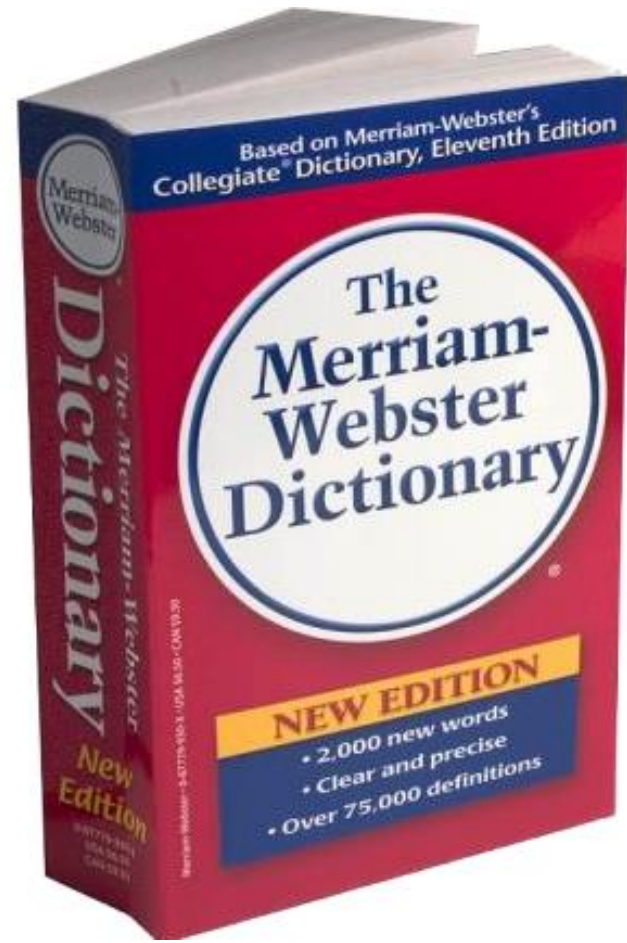
“BE FRUITFUL AND MULTIPLY”

Exodus connects itself to the beginning of Genesis, seeing that God’s creation continues to advance in numerous ways (cf. Exd 12–15).



“PLACED HIM IN AN ARK”

Exodus connects itself to God’s salvation history, showing how he is the one in control of his people’s future (cf. Gen 6–9).



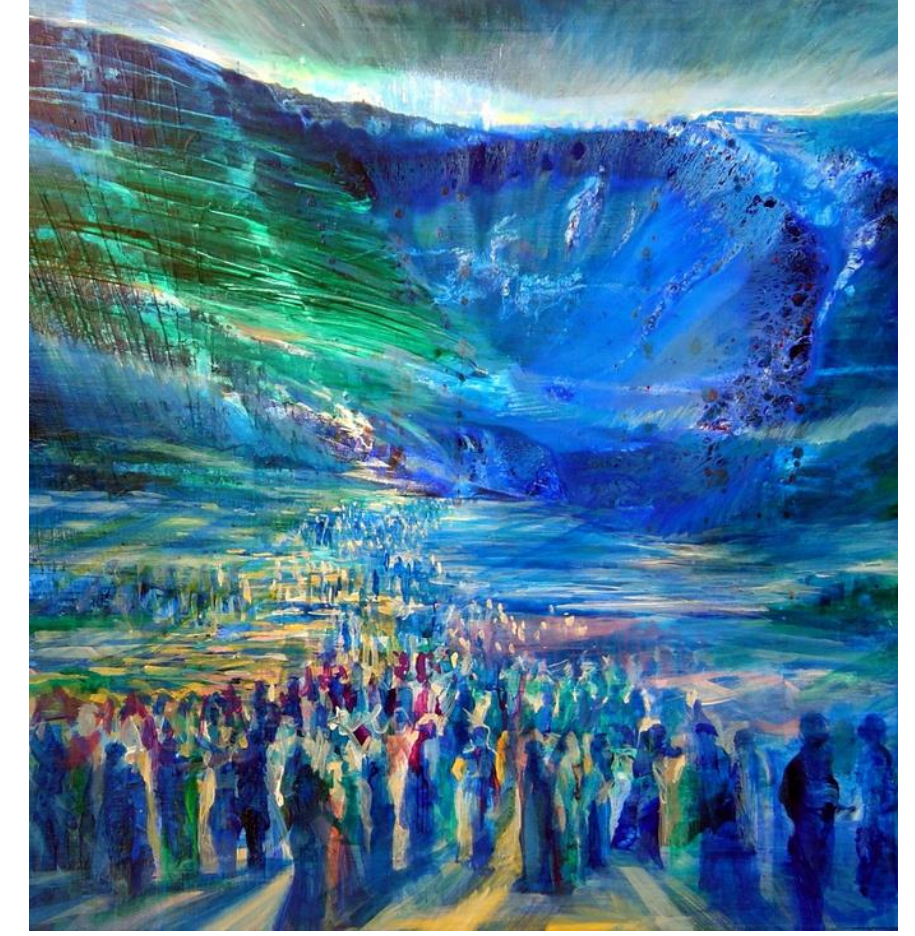
AUTHORSHIP

God works through the Holy Spirit, using Moses (e.g., Exd 17.14; 24.4). But inspiration goes *beyond* mere authorship.



AUDIENCE

Adapts and changes as the God's people moves through history, each stage finding different aspects of the Truth.



INTENT

To reclaim God's children and transform them into God's people so that he might have communion with them.



THEOLOGY OF EXODUS (6.6–8)

► **REDEMPTION**

“I will bring you out... I will redeem you...”

► **PEOPLEHOOD**

“I will take you as my people, and I will be your God”

► **TRANSFORMATION**

“You will know that I am the LORD your God”

► **PROMISE**

“I will give you the land that I swore to give to Abraham, Isaac, and Jacob...”

Crisis: Israel has the Wrong Master (Egypt)

Exd 1.1–2.22

God Hears their Plea

Exd 2.23–4.31

God Saves Israel from Egypt

Exd 5–18

God Plans to Dwell with Israel

Exd 19–31

Crisis: Israel Chooses the Wrong Master (Calf)

Exd 32.1–10

God Hears Moses' Plea

Exd 32.11–14

God Preserves Israel from Death

Exd 32.15–33.23

God Plans to Dwell with Israel

Exd 34–39

Pinnacle: God Dwells with Israel

Exd 40



GOSPEL OF EXODUS

- ▶ 2. A NEW KING AROSE
Exodus 1.8–2.24
- ▶ QUESTIONS:
 - What is the import of the “New King”
 - What drove his policies and what do we think about them?
 - What does it mean to “forget” Joseph?
 - How do we see God acting in the story, and what does it remind us of elsewhere?