

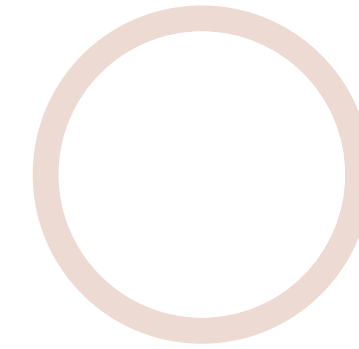
A large pyramid and the Sphinx in Egypt at sunset. The pyramid is the central focus, with the Sphinx in the foreground. The sky is a mix of orange, yellow, and blue, suggesting a sunset or sunrise. The overall scene is a classic representation of ancient Egypt.

# THE GOSPEL OF EXODUS

7. The People Complain (Exd 15.22–18.27)

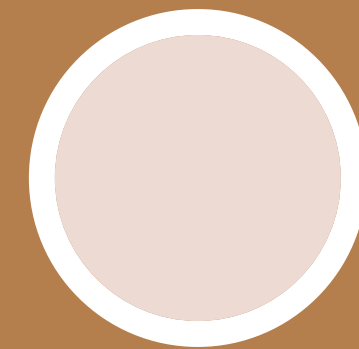
Smoky Hill Church of Christ

Spring 2024

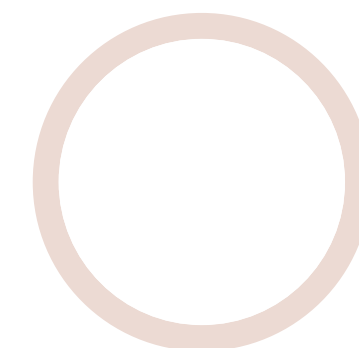


**About Water  
(Exd 15.22-27)**

**COMPLAINT,  
COMPLAINT,  
COMPLAINT**



**About Food  
(Exd 16.1-36)**



**About Water  
(Exd 17.1-7)**



## DEFEATING THE AMALEKITES

Exd 17.8–13



## COMMEMORATING VICTORY

Exd 17.14–16



## JUDGES (18.1–27)

▶ **JETHRO**

Exodus 18.1

▶ **MOUNTAIN**

Exodus 18.2–12

▶ **JUDGING**

Exodus 18.13–16

▶ **COUNSEL**

Exodus 18.17–27



- ▶ **GOD'S TREATMENT**  
How does God react to murmuring?
- ▶ **GOD'S GIFTS**  
How does God provide?
- ▶ **GOD'S GOAL**  
What is the emphasis and goal?

# BEFORE THE MOUNTAIN



# GOSPEL OF EXODUS

## 8. IN FRONT OF THE MOUNTAIN Exodus 19.1–20.21

### ▶ QUESTIONS:

- Why may the people not summit the mountain?
- What stands out about the commandments?
- How do the people react to God?